

## LOURDES CUÉ

Born Guadalajara, Jalisco, México

Currently resides: Minneapolis, MN/Oaxaca, Mexico

### Education

1982 Bachelor of Fine Arts, Minneapolis College of Art and Design, Minneapolis  
Minnesota

### Selected Solo Exhibitions

2003 *Días Líquidos*, Franklin Art Works, Minneapolis, Minnesota  
1998 *Meditations on a Northern Land*, Brent Gallery, Houston, Texas  
1995 *Portable Nature*, St. John's University Art Center, Collegeville, Minnesota  
1993 *Unbounded Heresy*, Bockley Gallery, Minneapolis, Minnesota  
1991 *Restauración de un Símbolo Posible*, Galería Arte Contemporáneo, México City  
*La Forma del Tiempo*, Instituto Mora, Mexico City  
1988 *Environmental Sculptures*, Brent Gallery, Houston, Texas  
1986 *Re-evolución*, Museo de Arte Carrillo Gil, México City

### Selected Group Exhibitions

2007 *Franconia Sculpture Park*, Shafer, Minnesota  
2006 *Minnesota Rocks!*, College of Visual Arts Gallery, St. Paul, Minnesota  
2004 *Home? Land? Security?*, Intermedia Arts, Minneapolis, Minnesota  
2001 *Franconia Sculpture Park*, Shafer, Minnesota  
*Western Sculpture Park*, St. Paul, Minnesota  
2000 *Día de los Muertos*, CreArte, Minneapolis, Minnesota  
*Elements*, The Artful Garden, Houston, Texas  
1998 *Lotería*, Chicano Latino Arts Center and Museum, Minneapolis, Minnesota  
1997 *Curiosity*, Brent Gallery, Houston Texas  
1995 *Symposium International de Sculpture: Terre Gravide...Émergence*, Marie  
Victorin Sculpture Park, Montreal, Canada  
*Day of the Dead*, Gustavus Adolphus College, St. Peter, Minnesota  
1995 *Jerome Installation Art Commissions*, Intermedia Arts, Minneapolis, Minnesota  
1993 *10th Anniversary Show*, Bockley Gallery, Minneapolis, Minnesota  
*Yoltéotl*, Tweed Museum, University of Minnesota, Duluth, Minnesota  
1993 *Rewriting History: The Salon 1993*, Montgomery Glasoe Gallery, Minneapolis  
1991 *Profiles I: The Land*, Arlington Museum of Art, Arlington, Texas  
1990 *40 Años despues de " El segundo Sexo "*, Museo del CHOPO. México, D.F.  
1989 *Espacios Alternativos*, INBA, Galería del Auditorio Nacional, México, D.F.  
1988 *3 Dimensiones 20 Expresiones*. INBA, Museo de Arte Moderno, México, D.F.  
y Museo del Pápe, Monclova, México

### Selected Fellowships/Awards/Honors

2007 Franconia Sculpture Park, Jerome Fellowship, Franconia, MN  
2006 International Stone Symposium, Saint Paul, Minnesota  
2001 Jerome Visual Arts Travel and Study Grant Fellowship, Saint Paul, Minnesota  
2001 Franconia Sculpture Park, Jerome Fellowship, Shafer, Minnesota  
2001 Stone Symposium, Western Sculpture Park, St. Paul, Minnesota  
1995 Symposium International de Sculpture Matière a Musée, Montreal, Canada  
1994 Jerome Installation Art Commission, Intermedia Arts, Minneapolis, Minnesota  
1986 Second Prize, International Young Sculptors Competition, Aberdeen, Scotland  
1984 First Prize, IV Selección Nacional de Arte Joven, Aguascalientes, México

### **Public Permanent Collections**

Upper Landing Park, Saint Paul, Minnesota  
Western Sculpture Park, St. Paul, Minnesota  
Parc Marie-Victorin, Montreal, Canada  
Sculpture Garden, Museo de Arte Moderno, México City  
Museo de Arte Contemporáneo, Aguascalientes, México  
Mobil Oil Corporation Offices, Aberdeen, Scotland  
Lumsden Sculpture Park, Lumsden, Scotland  
Marusici Park, Istria, Croatia  
Centar Za Sovremena Likovna Umetnost, Prilep, Macedonia

### **Selected Lectures**

2007 Franconia Sculpture Park/Jerome Fellowship, 3D Saturdays, Shafer, MN  
2006 Minnesota Rocks!, Saint Paul College, St. Paul, MN  
2003 Días Líquidos, Franklin Art Works Minneapolis, MN  
2001 Franconia Sculpture Park/Jerome Fellowship, Shafer, Minnesota  
1998 Latino Artists, CreArte, Chicano Latino Arts Center and Museum, Minneapolis, MN  
1995 Terre Gravide...Émergence, Symposium International de Sculpture Matière a Musée, Montreal, Canada  
1995 Jerome Installation Art Commissions, Intermedia Arts, Minneapolis, Minnesota  
1986 Mexican Women in Art, Museo Nacional de Arte, México City  
Issues in Contemporary Arts, Glasgow School of Art, Glasgow, Scotland

### **Selected Professional Activities**

2007 Board Member, Public Art Saint Paul, St., Paul Minnesota  
2006 Panelist, Franconia Sculpture Park, Jerome Fellowship, St. Paul, Mn  
2004 Panelist, Art Inside/Outside Space XVII, Intermedia Arts, Minneapolis, MN  
2003/04 Panelist, Franconia Sculpture Park, Jerome Fellowship, St. Paul, MN  
2001 Panelist, *Día de los Muertos*, CreArte, Chicano Latino Arts Center and Museum, Minneapolis, Minnesota  
1999 Panelist, *Flor del Corazón*, CreArte, Minneapolis, Minnesota  
1998/00 Board Member, Center for Arts Criticism, Minneapolis, Minnesota  
Panelist, National McKnight Fellowship, Intermedia Arts, Minneapolis, MN  
1995/97 Panelist, Jerome Arts Commissions, Intermedia Arts, Minneapolis, Minnesota  
1994/96 Board Member, CreArte, Chicano Latino Center and Museum, Minneapolis,  
1993/95 Board Member, Instituto de Arte y Cultura, Minneapolis, Minnesota  
Panelist, Visions of Excellence, Albuquerque, New Mexico  
1987 Residency, Kornarija Open Studio, Istria, Croatia  
Residency, Scottish Sculpture Workshop, Lumsden, Scotland  
Residency, Manastir Sv Arangel, Prilep, Macedonia

### **Selected Teaching and Work Experience**

2004 Artist in Residency, Interact Center for the Visual and Performing Arts, Minneapolis  
2002/04 Artist/Mentor, Cultural Arts Mentoring Program, Intermedia Arts, Minneapolis, MN  
2003 Art Instructor, Summer Art Village, Whittier Elementary, Minneapolis, MN  
2002 Art Workshop, (Un)scene: Crossing Borders, Walker Art Center, Minneapolis, MN  
Art Instructor, Art & Activism, El Colegio Charter School, in collaboration with  
The University of Minnesota Human Rights Department, Minneapolis, MN  
2002 Art Instructor, Western Sculpture Park, Education Program, Public Art St.  
St. Paul, Artist in the Park, St. Paul, Minnesota  
Art Workshop, Imagining Bridges: Building Community Connections, Inter-

- media Arts, Minneapolis, Minnesota
- 2001 Artist/mentor, The Art of Partnership, Intermedia Arts, Minneapolis, Minnesota
- 1998/00 Visual Arts Mentor, Artist in Schools/ Beyond The Studio Mentorship Program for Artists, Intermedia Arts, Minneapolis, Minnesota
- 1998 Artist Mentor, Emerging Artist Show, CreArte, Chicano Latino Center and Museum, Minneapolis, Minnesota
- 1997 Art Workshop, Free First Saturday, *Showers and Flowers*, Walker Art Center Minneapolis, Minnesota
- 1993/00 Sculpture Mentor, Peavey Park, Philips Gateway Project, Minneapolis, MN
- 1993/94 Art Instructor, Minnesota Museum of American Art, St. Paul, Minnesota  
Sculpture Assistant, Kildrummy Competition, Lumsden, Scotland
- 1984/86 Curator, Galería Arte Contemporáneo, México City
- 1983/84 Curator, Foro de Arte Contemporáneo, México City

### Selected Interviews

- Messelt, Todd. *Symposium showcases diversity of Stone* (illus.) **Building Stone Magazine**, Winter 2006: 4-5
- Andre, Susan. *Rocking Out* (illus.) **Architecture MN**, volume 32 Nov/Dec 2006: 25
- Noll, Elizabeth. *Woman of Stone* (illus.) **Minnesota Women's Press**, May 2006: cover, 12
- Regn Arvidson, Adam. *Rockin' Saint Paul* (illus.) **Scape**, Summer 2006
- Abbe, Mary. *Home, Land, Security* (Illus.) *Star Tribune*, 5 November, 2004: E22
- Pedersen, Tom. *Home? Land? Security?* (Illus.) **La Prensa de Minnesota**, 27 October, 2004: C8
- Riddle, Mason. *Minneapolis* (Illus.) **Sculpture**, April 2004: 71
- Fallon, Michael. *Minneapolis* ( Illus.) **Art in America**, December, 2003: 113
- Briggs, Patricia. *Dias Liquidos/Liquid Days* Lourdes Cue at Franklin Art Works, July, 2003 **mnartists.org**
- Riddle, Mason. *Poetry and politics ripple through a dream* (Illus.) **St. Paul Pioneer Press**, 14 July, 2003: 1D, 7D
- Best of the West* (illus.) **Magazine**, October 1997: 104
- Abbe, Mary. *In the Galleries* (illus.) **Minneapolis Start Tribune**, 17 September 1997: C3
- Catherine D. Anspou *Many Voices, Many Rooms* **Public News Houston**, No. 787, July 1997
- Vision d'Amérique. Television International* (TV5), Montreal, 12 June 1995
- Rivest, Claude. *Sept femmes Sculpteures a Longueuil* (illus.) **Le Journal de Montreal**, 10 June 1995: E 14
- Day Break. Societe Radio Canada*, Montreal 6 June 1995
- Hellekson, Diane. *Stretching the Boundaries* (illus.) *St. Paul Pioneer Press*, 17 January 1995: B8-9
- Abbe, Mary. *Merging into Melange* (illus.) **Minneapolis Start Tribune**, 15 January 1995: E 5
- Around Town: 'Dietrich, Volcanoes and Machinery* (illus.) **Minneapolis Star Tribune**, 14 January 1995: A 1
- Schimke, David. *The Bee Blooms* (illus.) **Twin Cities Reader**, 11 January 1995: 22
- Miskowiec, Jay. *Par-dela la Logique du Monde* (illus.) **Espace**, Montreal, Summer 1994: 40-41
- Abbe, Mary. *In the Galleries* (illus.) **Minneapolis Star Tribune**, 17 September 1993: E 3
- Miskowiec, Jay. *El Hueco de una Tierra Sediente de la que Desprendieron una Forma* (illus.) **La Pus Moderna**, April-May 1992: 105-106
- Tyson, Janet. *Landscapes are Artists Playground* (illus.) **Fort Worth Star-Telegram**, 30 November 1991: 1G-3G
- Longi, Ana Maria. *Escultura* (illus.) **Excelsior**, 16 Enero 1990: 2C-3C
- Emerich, Luis Carlos. *Tres escultoras, tres tibiezas conceptuales* (illus.) **Novedades**, 9 Agosto 1991: 9C
- Debroise, Olivier. *Exhibiciones Corrientes* (illus.) **unomasuno**, 29 Julio 1991: 15C
- Stellweg, Carla. *The Latin America Art Market* **Latin American Art Magazine**, Spring 1989
- Del Conde, Teresa. *Concurso desierto* (illus.) **La Jornada**, 31 Diciembre 1989: 35